

Filippo Deorsola

Artist, Composer, Educator, Human.



Filippo (they/them) is an Italian queer artist and researcher who graduated 'Cum Laude' in Jazz Performance from CODARTS, the Rotterdam Conservatory, in 2021. They are finishing a Master's degree in Philosophy from the Université Libre de Bruxelles (2021-2024) to inform their research on textual and conceptual approaches that can enable the problematisation, queering and redirection of improvisational practices. They currently reside in Bruxelles (BE) and are active in several inter-European projects.

They have worked in various contexts

As a leader, in particular with his trio Anaphora, with which they released a first album, *Lexicon I* (Best of Jazz April 2022), for the Italian label Auand in April 2022 with the support of the Dutch cultural institution SENA. It explicitly addresses the relationship between Body, Form and Improvisation. They continue to conduct sound research with the project through various artistic residencies made possible by the support of cultural institutions such as Italy Music Export (supported by the Italian Ministry of Foreign Affairs), the Belgian cultural commission Vlaamse Gemeenschap, and Culture Moves Europe (Goethe). With Anaphora, they also took part in the international competition 'Young Krokus Jazz 2022' (2nd laureate).

In duo with saxophonist Andrea Leone, with whom the M.A.D. collective was created.

As a sideman, They recorded a duo album with drummer and percussionist Domen Cizej, released in 2023 by Clean Feed records.

As co-leader with Jonathan Ho Chin Kiat, Filippo founded Kinestatic, an electro-acoustic research group that often works with guests from other disciplines (dance, theatre, spoken word). The group explores the possibilities of organising different levels of artistic creation (visual, musical, textual, corporeal) through the concept of gesture, energy retention, [dis]tension and subversion.

As a composer, they collaborated with Mexican composer Josué Amador in a project of compositions of soundscapes designed specifically for the spaces of the city of Rotterdam (website: aporee.org. - 'A Different Soundscape'). They also received a composition commission from the French Orchestre National du Jazz (Youth Talent Orchestra), the result of which "[Da lontano c'era un'isola]" was presented in Paris in February 2022 under the direction of Stéphane Payen and Frédéric Maurin. The composition was then recorded in May 2022 with a different line-up.

As a researcher, their interests focus on linguistic, visual and sensory experiences and how they inform notions of event and becoming within artistic production and how they can address, through pure aesthetic expression, issues of our contemporaneity such as queer bodily autonomy and the relationship between new technologies and the 'information-society'. Their musical expression is not intended to be overtly political: rather, improvisation allows for the creation of artistic spaces in which these issues can take hold within a strictly sonic research. Their dissertation focuses on informing artistic action through extra-musical concepts in order to

create a topography of artistic action that allows new ways of thinking about creative production and its possible engagement with contemporary issues related to information technology. This research was presented at the Universidade Catolica Portuguesa (UCP Porto- PT), in December 2021, on the occasion of "[e]motion - 1st Graduate Conference on the Arts and Technology". Filippo's peer reviewed article "Bodily Performativity and the Score-as-Text", taken from the presentation at UCP, should be published by the Portuguese University in late 2023

Contact

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Mother Tongues : Italian, French

Other Languages spoken :

- English (C2)
- Portuguese (B2, Formal tuition as fourth language until Baccalaureate),
- Spanish (Intermediate, no formal tuition)

University Education

September 2021 – In progress

ULB, Bruxelles (BE) – Fac. de Philosophie et Sciences Sociales (Département Philosophie)
Master en Philosophie (Finalité Approfondie)

August 2017 – July 2021

CODARTS University of the Arts, Rotterdam (NL) - Jazz Department
International Bachelor Degree in Jazz Piano Performance – Graduated *Cum Laude*
Teachers: Luis Rabello, Franz von Chossy, Loran Witteveen, Marc Van Roon

February 2020 – June 2020

Erasmus Siena Jazz Accademia Nazionale del Jazz, Siena (IT) – Jazz Piano
Third year Erasmus Semester 2 at Siena Jazz, Siena
Teachers: Simone Graziano, Alfonso Santimone

September 2019 – January 2020

Erasmus Hochschule für Musik und Tanz Köln, Cologne (DE) – Jazz/ Pop
Third year Erasmus Semester 1 at HFMT Köln, Cologne
Teachers: Hendrik Soll (Jazz Piano), Paulo Alvares (Piano/New Music Improvisation) , Siegfried Koepf (Form studies), Brigitta Muntendorf (Composition Seminar)

September 2019 – March 2020

Siena Jazz, Siena (IT) – Laboratorio Permanente di Ricerca Musicale
Monthly meetings at Siena Jazz (8 hours each session) with a focus on Piano Improvisation and Non-idiomatic Improvisation led by Italian pianist and ECM artist Stefano Battaglia
Teacher: Stefano Battaglia

September 2015 – July 2017

Royal Welsh College of Music and Drama, Cardiff (UK) – Jazz Department
Diploma of Higher education Jazz piano performance
Teachers: Huw Warren, Paula Gardiner

Artistic-Professional Experience

January 2024

Awarded Keep an Eye The Records with Anaphora Trio
Album production support by the Foundation. Release in January 2025

January 2024 – June 2024

Logistical support hybrid interuniversity course “Philosophy and Cultural Space” Assistant

Mid-2024

Publishing of article *Bodily Performativity and the Score-as-Text* Writer
Published by Universidade Catolica Portuguesa Press. Double Peer Review Process

September 2023

1 week residency at Tante Nino, Rotterdam, with Anaphora Trio Pianist, Leader, Composer
Research Residency (2nd Cycle) at Tante Nino for Anaphora’s Second Album.
Final Concert at LOFT (Köln)

27-30th July 2023

Gamelan Improvisation Workshop, Nantes, for Anaphora’s Research Attendee
Organized by Mark Lockett and Ensemble Nist-Nah with Support from Studio d’en Haut

6th July 2023

Ljubljana Jazz Festival with Domen Cizej Duo for *Sound* Album Release (Cleanfeed Records)
First Concert of the Album release *Sound* part of a 5-cd box set for Cleanfeed *Introducing Domen Cizej*

March 2023

1 week residency at Jazz Station, Bruxelles, with Anaphora Trio Pianist, Leader, Composer
Research residency at Jazz Station for Anaphora’s second album.
Final Concert at Bruxelles’ Italian Institute of Culture

December 2022

Recording of Solo album Pianist, Leader, Concept
Solo album for Piano Recorded at Inštitut .abeceda [rezidenca] project space, Amsterdam

November 2022

Recording of Duo album with Domen Cizej: Pianist
Duo album for Percussion and Grand Piano/prepared Upright Piano
Recorded at Power Sound Studios, Amsterdam with Dré A. Hočevar as Producer

October 2022

Recording of *Hub* in Valencia, Spain: Pianist,
Composition for Piano, Flute, Percussions, Live Electronic by US Composer Benjamin Hackbarth.
Invited by Ananke group (Borja Camps, Alberto Ballester)

September 2022

1 week residency with Kinestatic + Clément Dintillhac (Actor) : Pianist, Co-Leader
Kinestatic (Prepared Piano, Live Electronics, No Input Mixing, Electronic Guitar, Prepared Drum kit
Double Bass) teams up with actor Clément Dintillhac to explore the points of resonance between

Language, Text, and Music. The creative effort was organised the notion of Queerness and Identity As well as the homophobia that the LGBTQ community still faces to this day.

May 2022

Recording of *Da Lontano C'era Un'Isola* in Paris (CNSMDP) : Pianist, Composer
Modular composition for Trumpet, Flute, Violin, Cello, Piano, Director. Commissioned in February 2022 by French 'Orchestre National du Jazz'

February 2022

Recording of Upcoming album with Marco Luparia in Paris (CNSMDP) : Pianist, Co-Leader
Recording of 2 improvisation sessions organised around Marco's research on the notion of textural and timbre interplay between Cor Anglais, Electronic Mandolin, Piano, Prepared Drum Kit
Gran Cassa, Accordeon.

December 2021

[e]motion - Graduate Conference on Science and Technology of the Arts in Porto: Speaker
Presentation of own Research in collaboration with Universidade C tica Portuguesa in Porto

November 2021 – April 2022

Debut Album 'Lexicon I' with Anaphora Trio : *Project Leader, Pianist and Composer*
Recording of Anaphora Trio's debut album at LOFT (Cologne) with Tonart Studios. Release April 2022.

August 2021 – In Progress (Expected end of project in September 2023)

Project Tractatus with M.A.D. Collective : *Project leader and Concept creator*
Leading and co-conceiving Large multidisciplinary project involving international base of musicians, composers photographers, painters, visual artists, philosophers with production of Essays, Visual Art and Music putting in relation Cornelius Cardew's graphic score "Treatise" and Ludwig Wittgenstein's "Tractatus Logico-philosophicus"

March 2021 – May 2021

Aesthetic Text 'Points de Vue' for photographer Julia Gat : *Writer and Theorist*
Commission of a text analysing Julia Gat's work, for publishing in the context of Gat's photo project "Upbringing"

February 2021 – In progress

Peroana Quintet : Pianist Sideman
Project led by Trumpetist Benjamin Staedler

January 2021 – In progress

Hatkulya Quintet : Pianist Sideman
Project led by D.Bassist **Barış Ofluođlu**

December 2020- January 2021

A Different Soundscape under composer Josu  Amador : *Co-composer*
Composed one electro-acoustic soundscape for a specific location of Rotterdam, published in January at aporee.org.- 'A Different Soundscape'

December 2020-

iAlthusser is on Instagram! for Dopamine Democracy : *Writer and Theorist*
Commission of a philosophical text inspecting Social Media for Dopamine Democracy Collective

October 2020-

A possible future of Social Media for Dopamine Democracy : *Composer*
Commission of 7 short electro-acoustic pieces to accompany Collective booklet

August 2020-

Dopamine Democracy Collective : Co-founder
Website here: Dopamine Democracy

December 2019 – In progress

M.A.D. Collective : Co-founder and Concept creator
Co-founder of Collective together with Italian Saxophonist Andrea Leone

September 2019 – July 2019

Tangent Trio : Pianist Sideman
Project Led by D.Bassist Yiannis Vagianos

September 2018 – In progress

Anaphora Trio : Leader, Pianist, Concept creator

Created Rotterdam Based piano Trio 'Anaphora'

September 2017 – July 2019

Duarte Cotta Group: Pianist Sideman
Quartet led by Guitarist Duarte Cotta Group

Remarkable concerts

6th July 2023

Ljubljana Jazz Festival - Release Concert (Upcoming Album with CleanFeed)
In Duo (Prepared Piano, Percussions) with Slovenian artist Domen Cizej

3rd March September 2023

Bruxelles, Belgium

On the Grammar of a [Bloom] (Concert + Debate) X Istituto Italiano di Cultura Bruxelles
As leader of Piano Trio *Anaphora* and moderator of follow-up debate.

23-25th September 2022

Jelenia Gora, Poland

Krokus Jazz Festival : 'Young Talent Krokus Jazz Competition'
As leader of Piano Trio *Anaphora*

1st-15th February 2022

Dynamo Banlieue Bleues, Paris

Da Lontano C'era Un'Isola (Modular Composition for Piano, Flute, Trumpet, Cello, Violin)
Commission of a ten-minute composition by the French Orchestre National du Jazz (ONJ) for their youth orchestra.
Premiere at Dynamo Banlieue Bleues in Pantin, Paris on 15th Feb.2022.

5th July 2021

WORM, Rotterdam

'Re-Childing'

One set of improvised Live Electronics together with Jonathan Ho Chin Kiat, Ege Sahin, first performance using Live Electronics

2nd July 2021

Kruisplein, Rotterdam

'Discussions Sonores'

International Première of Composition for Piano, Vibraphone, Bass Clarinet, Flute and Two Double basses. Also played the Piano part . Piece Directed by Otto Rissanen

2nd July 2021

Kruisplein, Rotterdam

'An Algorithmic Narration of Several Different Objects of Discussion'

International Première of 'Semi-Graphic' Composition for Prepared Piano, Voice and Live Electronics. Composed both Music and Text.

22nd May 2021

Yellow House, Rotterdam

'FSA' and 'Image-Movement'

Livestream Première of Two Compositions made for Anaphora Trio.

19th May 2021

Lantaren Venster, Rotterdam

Brand New Jazz Festival with Hatkulya Quartet

10th February 2021

Kruisplein, Rotterdam

'Discours de L'hystérique'

Livestream Première of Multimedia Work for text, video and sound

4th February 2020

Music Village, Bruxelles

With Anaphora Trio, first performance with the trio in Belgium

11th July 2020

Ancien Cinéma, Vianden(LUX)

With Andrea Leone and legendary Bass Clarinetist Michel Pilz under MAD Collective Name, first performance in Luxembourg

30th August 2019

Podium Grounds, Rotterdam

With Anaphora Trio

6th July 2019

Fenix Music Factory, Rotterdam

With Anaphora Trio, North Sea Round Town

12th June 2019

Maas Theater Daans Podium, Rotterdam

With Duarte Cotta Group

30th August 2018

BIRD, Rotterdam

First performance at BIRD with Dutch renowned guitarist Ed Verhoeff

12th July 2017

Giardini Carducci, Perugia

With Patrice Williamson Ensemble , First performance in Italy

Non-University Musical Education

July 2017

Berklee Umbria Jazz Summer Program, Perugia (IT)

2-weeks Course in Perugia during Umbria Jazz Festival

Awarded 20.000\$ Scholarship to study at Berklee College of Music, Boston, (USA)

September 2012 – July 2015

Académie de Musique de Woluwé St- Pierre, Bruxelles (BE)

Teachers : Michel Scohy (Classical Piano), Véronique Lacroix (Solfège), Alain Rochette (Jazz Piano),

Mathieu Marron (Jazz Ensemble)

September 2004 – September 2012

Private Lessons

Teachers: Jean-Yves Cornet and Nadia Kettels

Masterclasses and Summer-courses followed with Helmut Lachenmann(Classical-Contemporary), Rebecca Saunders (Classical-Contemporary), Michel Mainil (Jazz), Jim Odgren (Jazz), Patrice Williamson (Jazz), Doug Johnson

Didactic-Professional Experience

August 2022 – In progress

Substitute Piano Teacher

Extracurricular activity given as substitute at European School Woluwé (EEBII) given to children aged 7-13

August 2022 – In progress

Headteacher 'Bodily Expression/Expression Corporelle'

Given as extra-curricular activity at European School Woluwé (EEBII) to multi-linguistic group of Children aged 8-11

October 2016 – In progress

Private Piano, Music Theory and Composition Lessons , also given to groups.

Given to Adults, Children/Teens from 6 till 17, Musicians preparing for Conservatoire admission exam

